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by Henry Justin Smith

The story of a fortune and a family. The fortune grew too rapidly and the family, together with their "crowd," closed itself within a wall, a wall of mystery, self-interest, a barrier to larger life. Love brought in Lucie Happerth from the other side, and love took Tom Fanning over there. But neither was at home until, at the end, the fortune collapsed, a time of spiritual stress arrived, and the wall came down!

A significant first novel.
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THE CHINESE PUZZLE

By Marion Bower and Leon M. Lion

The startling announcement in a London newspaper of an "agreement" between England and China, which was supposed to be an impenetrable diplomatic secret, ruffles British financial circles and sets in motion a compelling mystery story in which an astute old Chinaman plays a deciding part.

Henry Holt & Company
New York

GABRIELLE OF THE LAGOON

A Thrilling Idyl of Southern Seas

By A. SAFRONI-MIDDLETON
Hillary, an English sailor, finds a fairy lagoon on a South Sea Island on which appears a white girl in her canoe. This beautiful child, with a faint strain of native blood, fascinates Hillary. A breathless tale, throbbing with the life that burns in southern seas, reaching a strange climax.

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STATIONERY AND ENGRAVING

THE RECENT FICTION

REMAKING A MAN

Belgian Radical's Transition From "Internationale" to Real Internationalism

Lieutenant Henry De Man, of the Belgian army, in "The Remaking of a Man," describes the transitions, mental, psychic and spiritual, of a labor leader, a member of the "internationale," who finally, in 1918, reaches under the drive of the great war against autocracy, an objective which he never dreamed of early in 1914. One of the group inclusive of Huisman, Jaures, Liebknecht and Hase, who tried to throw the labor bloc in all countries against the war, he wound up by a conversion to the necessity of fighting the devil of autocracy with the fire of democracy. He had a very honorable record in the Belgian army, winning the Croix de Guerre of his country and being awarded the British Military Medal, serving at the front on the staff and in service with missions to the United States. Lieutenant De Man gives a very fair and readable account of his favorable impressions in this country, and intimates that he will settle here and become a citizen, under which his children may enjoy the benefits of our free institutions. His interpretation of his individual mental and spiritual processes is exceedingly interesting. His book also interprets some of the issues now agitating the world, in the light of his own mental stress and strain. The analysis of internationalism is especially striking.

THE REMAKING OF A MAN. By Henry De Man. New York: Charles Scribner's Sons. \$1.75.

Stories of America

"Short Stories of the New America," selected and edited by Mary A. Laselle, of the Newton, Mass., high schools, fills two purposes: It gives, by way of short fiction (the contemporary agency most valuable in propaganda), an interpretation of certain great forces in the life of this country and its age; and second, it affords a convenient and well-selected series of short stories, that are "live" and significant of the various parts of the United States, for the benefit of young readers. As a compilation it is varied and of literary merit. The editor has provided some interesting biographical and bibliographical notes concerning the authors represented, among whom are such well-known names as those of Dorothy Canfield, Elsie Singmaster, Albert Payson Terhune and F. B. Rowland. The volume is the background or the inspiration of all these stories of the "new America," which, the editor holds, has been created out of the throes of the conflict.

SHORT STORIES OF THE NEW AMERICA. Edited by Mary A. Laselle. New York: Henry Holt & Co., \$1.35.

A Conan Doyle Reprint

Old friends of the Conan Doyle classics—and who isn't!—will welcome the reprint of "The Doings of Raffles Haw," which comes bearing the imprint of Mr. Dora. This admirable tale, first published in 1891, is like that fascinating love-lyle "A Duet" and the agreeable volume of literary essays, "Through the Magic Door," little known to the generation of Doyle fans that has arisen since the brave days when the doctor-fictioneer was a gallant and new figure on every book counter. It deals with the pathetic tale of Raffles Haw, who learned how to make gold from dead, but whose magnetic billions tainted the hearts of the one family on whom he placed his affection and trust. In the same volume are reprinted two of the old Sherlock Holmes tales, "The Red-Headed League" and "The Boscombe Valley Mystery." The volume has had a quaint history. First published in 1891, it was promptly pirated in this country and has never had the legitimate career it deserves.

THE DOINGS OF RAFFLES HAW. By A. Conan Doyle. New York: George H. Doran Company. \$1.50.

Slang and Sentiment

Slang and sentiment are delectably and deliciously blended in "Believe You Me," a series of short stories in the dialect of, and purporting to be by, a roof-garden dancer and movie star, who has a husband in France fighting for democracy. Miss Putnam Wilcox, the author, projects her little heroine sympathetically, with drooleries at her expense, but without any malice of caricature. She has succeeded excellently well in psychologizing the temperament of the cabaret and vaudeville profession. And she has written some enjoyable funny stories.

BELIEVE YOU ME. By Miss Putnam Wilcox. New York: George H. Doran Company. \$1.50.

Old Glory's Annals

"The Dramatic Story of Old Glory" is a readable account of the progress of the Star Spangled Banner through history. It is the oldest national standard now flying. The author, Samuel Abbott, has gathered a lot of interesting lore from authentic sources, and has also incorporated a number of thrilling and inspiring stories of love and patriotism. "Miss Fingal" is an interesting evidence of the nation-wide interest in psychic literature. The Scribners have put "Miss Fingal" back on the presses for a sixth edition.

THE DRAMATIC STORY OF OLD GLORY. By Samuel Abbott. New York: Doubleday Page & Co. \$1.00.

Feminism "As Is"

Feminism "as is" and as thorough-going feminists think it ought to be is illustrated in Grace Sartwell Mason's "His Wife's Job." Anne, the heroine, is one of the women who go to work when their husbands go to war. But Ellen Key is not her evangel and "emancipation" is far from her ideal. She waits war's end and the return of her husband. Though she makes good in business, she is not a "careerist." She's far from "the perfect feminist." By that token her story will please all the more women who like fiction of this school, which Mrs. Mason writes so charmingly.

HIS WIFE'S JOB. By Grace Sartwell Mason. New York: D. Appleton & Co. \$1.50.

Leonard Merrick's CONRAD IN QUEST OF HIS YOUTH

is on sale at all bookstores. \$1.75.

L. P. DUTTON & CO., 881 5th Ave., N. Y.

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

THE campaign for \$1,000,000 for the great fund of the Philadelphia Orchestra started in fine style at the luncheon given at the Ritz-Carlton on Monday afternoon and is now well under way. It is most gratifying to know that members of the various working committees will have little difficulty in raising the necessary amount, as it is essential for the timely execution of the orchestra on its more often of Pat — his bravery, cheerfulness, grousing and essential good humor.

The canon's interpretation of the characters of officers and men is sympathetic and understanding and possesses just the right touch of sentiment, which is unsparring and manly without any markishness on the one hand or affectation on the other. Nearly every story ends with an unexpected snap or laugh. The one called "Sir Galahad" has fine spiritual insight and admirably artistic form. From his antecedents and career one does not expect Canon Haggarty to be a Sinn Fein sympathizer, but in several tales with an Irish political touch he is something of an unconscious Sinn Fein propagandist, in his casual contrasts between the treatment meted out to Carson and De Valera malcontents is the same "treasons." But he is good humored about it all.

MR. CASUALTY AND OTHER STORIES. By G. A. Birmingham. New York: George H. Doran Company. \$1.50.

A Novel on Democracy

"Democracy," by Shaw Desmond, is subtitled "A Novel of Today." It is the product of one of the younger British fiction writers, whose brilliance of style does not belie the implication of his given name. He himself is by way of being an Irishman, writing in English—good English—whose wit is as Irish as his patronymic.

It would be infinitely better for every one concerned if the amount needed could be raised in comparatively small subscriptions. The advantages of this plan are so obvious as to make it almost unnecessary to point them out. In the first place, the greater the number of persons who have a direct and personal interest in the Orchestra, and this, in the last analysis, is what every art depends upon for its existence. The same idea of the personal interest of the audience, which has been advanced also to the officers and the members of the Orchestra, with the best possible results all around.

During the great war it was not the enormous sums of money raised by the American Red Cross nor the freedom with which it was spent for worthy objects that excited the wonder and admiration of Germany, but it was the national character of the persons who gave that money. Vast as was the total amount contributed, it would still be possible for a number of the wealthiest men to have given it. But when more than 20,000,000 Americans joined the organization, each paying his contribution, it was the national character of the people that was presented to all the world the spectacle of a nation solidly united and standing firmly behind its soldiers and sailors, and the effect of the German civilian morale was tremendous.

Now, this orchestra question presents a somewhat analogous situation. A few rich men of the city could save the Orchestra and thus the position of the Catholic Church sung as it is performed before the chief dignitaries of that church, an opportunity that has never before been afforded to this city. Many of the great composers were Catholic and most of them wrote more or less voluminously for their church. Beginning with Haydn, although he was by no means the originator of this music, largely took the form of chorus with orchestral accompaniment, but this type of composition was rarely if ever used in the Vatican services, where the older and more strict polyphonic style was the rule. There the singing was and is done mainly without accompaniment, the kind of singing in which the human voice always shows to the best advantage. It is not very often heard in the religious services in this country. Philadelphia musicians have not forgotten the wonderful success of the choir of the Greek Cathedral in New York at St. Mark's about two years ago.

It is said that the Catholic choir now to give several numbers from Palestrina at their concert here, is to be heard at this service. Palestrina, especially in his great religious works, such as the Pope Marcellus Mass, where he was at his best, is almost unknown here. He represents a type of perfect polyphonic composition and yet is free from the pedantry and exaggerations of the Flemish school which preceded him. He is the religious music of Italy, what Sebastian Bach did for all music in Germany a century and a half later, and will be of great interest to hear this music rendered by singers who from their youth have been familiar with it and with its traditions.

THE following letter is self-explanatory:

Music Editor Evening Public Ledger:—It is not often that a reader finds an article in the Evening Public Ledger which has not only interested him, but which has also made him feel that he has been made a part of something which is of real value to the community. I have never yet heard of a reader who has not only read an article in the Evening Public Ledger, but who has also made him feel that he has been made a part of something which is of real value to the community. I have never yet heard of a reader who has not only read an article in the Evening Public Ledger, but who has also made him feel that he has been made a part of something which is of real value to the community.

MERCIER THANKS CITY

Cardinal Sends Letter Expressing Gratitude for Reception

Mayor Smith has received a communication from Cardinal Mercier, in which the prelate expressed his thanks for the reception accorded him upon his recent visit to Philadelphia. The letter follows:

"Episcopal Residence, 140 Farmington Avenue, Hartford, Conn., Wednesday, October 1, 1919. 'Your Honor—Permit me to express to you again my deep gratitude for the extraordinary reception which your city accorded me and for the very sincere sympathy which was shown to me. I also fully appreciate all the trouble you, personally, and the other members of the reception committee took to insure and enhance the hearty welcome which greeted me everywhere. Please convey to them, and accept for yourself, my warmest thanks.

"Yours faithfully,
D. T. CARDINAL MERCIER,
Archbishop of Malines."

STRAWBRIDGE & CLOTHIER

ANNOUNCEMENTS FOR MONDAY

The splendid new stocks of FASHIONABLE APPAREL and OTHER MERCHANDISE for autumn and winter are now at their best, and a page of interesting information gathered throughout the Store will be found in the Monday morning newspapers. But there are many special opportunities for saving money, which we describe in this evening's paper for the benefit of those who wish to plan their shopping in advance.

Sample Overcoats for Men From Hart, Schaffner & Marx at Less Than the Average Wholesale Value

We have sold many thousands of Hart, Schaffner & Marx Overcoats, and, being among the few very largest of their exclusive distributors, we have our choice of the occasional extraordinary "plums" that they have to offer in the course of their stupendous operations. One of the most notable of these rare "finds" was the result of our representative's trip to Chicago two weeks ago. He was on the spot just in time to get about two hundred and sixty-five SAMPLE OVERCOATS to sell at an average of fully ONE-THIRD LESS than the regular prices of these Coats. Three wonderful lots ready for Monday's selling.

Men's Fine Overcoats \$58.50 Medium and Heavy Weights

One hundred and twenty-five Men's Overcoats, chiefly in dressy Chesterfield models, of very fine Hockanum and other choice overcoatings; full silk or satin lining—Overcoats de luxe at the price that ordinary kinds bring today.

High-class Winter Overcoats \$46.50 For Men and Young Men

Hart, Schaffner & Marx Sample Overcoats. As attractive as the remarkable lot from another manufacturer sold this week. Ulsters, Ulsterettes and conservative models, all silk-trimmed. A hundred in this lot. Great value at \$46.50.

Men's Fur-collared Overcoats Samples, at \$85.00 and \$110

Only about forty of these handsome Fur-collared coats, in medium sizes; finest fabrics, with collar of beaver, Hudson seal, nutria or opossum; tailored in the manner for which Hart, Schaffner & Marx are deservedly famous.

A Special Early Purchase of H. S. & M. Winter Overcoats \$38.50

In addition to the sample lines above described, we have a lot of more than one hundred Overcoats bought from Hart, Schaffner & Marx more than six months ago—which we cannot hope to duplicate—ready for Monday at \$38.50 each. Excellent all-wool fabrics—Ulsters, Ulsterettes and conservative Overcoats.

Men's Unfinished Worsted and Flannel Suits \$38.50

The famous "Alico" Suits of unfinished worsted in navy blue, going rapidly at \$38.50. Also another manufacturer's Suits of flannel, with TWO PAIRS OF TROUSERS, in blue, green and gray—remarkable value at \$38.50.

A limited number of the splendid "Alico" SAMPLE SUITS—and fine WINTER OVERCOATS, at \$16.50 remaining for Monday.

5000 Interesting Novels to be Cleared Away at 28c

A welcome opportunity to provide reading material for the long winter nights ahead. Librarians should also make note of this event. Five thousand books in the collection. They include tales by scores of standard and popular authors. Choose early on Monday!

Good Warm Blankets Now \$5.50 a Pair

Winter-weight Blankets, made of fine American cotton and China cotton—an excellent combination for warmth and durability. They are white, with dainty border colorings—size 66x80 inches. This figure—\$5.50—represents a saving of about 20 per cent.

Boys' Winter Overcoats at Savings of 20 to 25 per Cent

We have sufficient quantities of warm winter Overcoats on hand to carry this remarkable Sale over from this week into next. A truly unusual opportunity for parents, by early buying, to secure a Winter Overcoat for the boy at a substantial saving of money. These are all warm, durable Overcoats, many with convertible collar; some semi-belted, others belted all around.

Overcoats, now \$11.75 Mackinaw Coats, \$10.75 and \$11.75

Overcoats, now \$18.50 Various desirable fabrics; sizes 8 to 18 years.

Small Boys' Overcoats Special at \$13.75

Dutch Scrim Curtains, \$2.00 Pair Which is About To-day's Mill Cost

They are made up with several designs of insertion in flax effect; and all in white cream or ecru. Length, 2 1/2 yards; width, 36 inches, with 18-inch valance.

STRAWBRIDGE & CLOTHIER
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